

THIRD GRAND TRIO CONCERTANTE.

COMPOSED BY LOUIS SPOHR, OP. 124.

*Allegro Moderato.*  
♩ = 104.

*pp* *f* *dim.* *pp* *cresc.* *f* *4 3* *p dolce* *Sopra la 4<sup>ta</sup>* *p* *f* *p* *f* *p* *f* *p* *fz* *cresc.* *fz* *p* *fz* *fz* *f* *1 4* *2* *1 4* *tiré.* *Sopra la 4<sup>ta</sup>* *p* *cresc.* *f* *p* *1* *2* *4* *1* *1<sup>a</sup>* *2<sup>a</sup>* *pp* *poussé.* *poussé*

The musical score for the Violino part of the third Trio, Op. 124, consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *poussé*, *cresc.*, *f*, *p*, *pp*, *dolce*, *fz*, *dim.*, and *p dolce*. Section markers **B** and **C** are present. The music includes complex passages with triplets, sixteenth notes, and slurs.

*fz* *p* *fz fz* *f* *p* *1*

*cresc.* *f* *dim.* *p* *3 4 3* *f fz* *1* *4*

*p* *1* *p* *cresc.* *f* *4*

*p* *pp* *f* *ff*

*Andante*  
*con*  
*Variazioni.*  
*♩ = 88.* *dolce.* *3* *3* *1* *cresc.* *4* *p* *3* *1*

*3 tr* *mf* *1* *4* *dim.* *pp* *1 2 3* *3* *cresc.*

*2* *tr* *f* *dim.* *p* *3* *3* *3 tr*

*p* *cresc.* *f* *dim.* *2* *f*

*dim.* *p* *pp* *p* *cres.*

*f* *fz* *fz* *fz* *dim.* *p*

*p* *1* *3* *4* *f* *p* *fz.*





*Presto. ♩ = 112.*

**FINALE.**

The score is written for a violin in 6/8 time, marked *Presto. ♩ = 112.* It begins with the word **FINALE.** The notation includes numerous triplets, slurs, and dynamic markings: *pp*, *p*, *f*, *ff*, *cresc.*, and *dim.*. The piece concludes with the instruction *poco a poco*.

*cresc.* *f*  
*pp* *dim.* *f*  
*cresc.* *scen.* *do* *f*  
*p* *cresc.* *f*  
*ff* *p* *ff* *1<sup>a</sup>* *2<sup>a</sup>* *p*  
*pp* *pp*  
*cresc.* *f*  
*f* *cresc.*  
*ff* *p* *dim.*

*pp*<sup>2</sup>  
*sempre pp*  
*cre* *scen do.*  
*ff*  
*dim.* *cresc.* *f* *ff* *dim.*  
*p* *pp*  
*poco a poco cresc.* *f*  
*D* *3 1 4 3 2 hr*  
*dim.* *pp* *hr*  
*cresc.* *f*  
*dim.* *p* *cresc.* *f* *ff*  
*ff* *p*  
*pp* *f*  
*ff*  
 FINE

Spohr's third Trio Op. 124.